**Drawing I, II, III**

**Painting I, II, III**

**Art & Technology I, II, III**

**Visual Media Technology-** BGSU Fireland's College Course

**Photography I & II**

**Art I- Introduction to Art** (Full Year)

**Prerequisite**: Art I is a course for all students. This elective course will fulfill the Fine Arts requirement as well as provide a solid art foundation for all other art classes.

**Description:** This course will provide a basic foundation in art. Students will gain knowledge and skills. Students will have an opportunity to experiment and express themselves through many different art media such as: pencil, charcoal, pastels, pen & ink, paint, mixed media and more. Student will enjoy investigating art in history and art in culture and in society. Students will learn to positively critique, assess and appreciate all types of artwork. Most importantly, students will develop an overall appreciation of the Fine Arts while developing their own self-expression. Some written work is required. Student MUST display their work at the Spring Art Show.

**Yearbook & Digital Photography** (Full Year Course)

**Prerequisite**: Sophomore, Junior & Senior

**Description:** Do you have a creative eye and a love for capturing images artistically with a digital camera? In this entry-level class, you will learn the fundamental elements of composition. Your pictures will capture candid moments and school events during the high school day as well as creative assignments that will take you outside the walls of Huron High. Creativity doesn’t stop there! You will unleash the power of Adobe Photoshop and Illustrator editing tools in a “State of the Art” Mac computer lab setting! You will retouch, adjust colors and apply filters to make the ordinary… extraordinary! This course has been reformatted and reloaded to include the production of a quality high school yearbook. Yearbook gives students marketable experience in print media production, photojournalism and publishing. Students will be creating theme pages, shooting school events, designing the layout, working with online interactive media, taking photographs, marketing the book and writing articles all to produce a collection of unforgettable memories to enjoy for years to come.

**Drawing I Foundations** (Semester Course)

**Prerequisite**: is successful completion of Art I

**Instructor Recommendation:** Suggests that student take Drawing Foundations before Painting

**Description:** This course is a beginning level class that guides students in developing and building basic drawing skills. Students will draw from life, figure drawing, perspective and illustration. Students will use a variety of media such as pencil, marker, chalk, pastels, scratchboard, charcoal, and pen & ink. Artists will demonstrate a sincere desire to explore a variety of ideas and problems. Students will explore life and artworks of various artists. Students will learn to self-assess their work. Students will collect their artwork for their portfolios. Students will keep a drawing book. Student must display their work at the Spring Art Show.

**Drawing II** (Semester Course)

**Prerequisite**: is successful completion of Art I and Drawing I

**Description:** This course will guide level II drawing students to continue developing their artistic eye as well as their drawing skills. Students will draw from life, figure drawing, perspective and illustration. Students will use a variety of media such as pencil, marker, chalk, pastels, scratchboard, charcoal, and pen & ink. Artists will demonstrate a sincere desire to explore a variety of ideas and problems. Students will explore life and artworks of various artists. Students will learn to self-assess their work. Students will collect their artwork for their portfolios. Students will keep a drawing book. Student must display their work at the Spring Art Show.

**Drawing III** (Semester Course)

**Prerequisite**: is successful completion of Art I, Drawing Iand Drawing II

**Description:** You don’t have to be an art major to take this advanced drawing class. Students will have fun experimenting with drawing and mix media. You will be thinking and creating **“outside the box”** while using all of the skills and knowledge you have acquired over the last 3 years in art!Students will collect their artwork for their portfolios. Students will keep a drawing book. Student must display their work at the Spring Art Show.

**Painting I Foundations** (Semester Course)

**Prerequisit**e is successful completion of Art I

**Instructor Recommendation:** Suggests that student take Drawing Foundations before Painting

**Description:** Students will express themselves using tempera, acrylic, watercolor and oil paint while learning various techniques of painting. Students will improve their knowledge, problem solving and application of color theory.Students will study different styles of paintings and artists throughout ancient history to today’s pop culture. There may be some written work and drawing book assignments. Students must keep a portfolio of their work. Student will display their work at the Spring Art Show.

**Painting II** (Semester Course)

**Prerequisit**e is successful completion of Art I & Painting I

**Instructor Recommendation:** Suggests that student take Drawing Foundations before Painting

This course guide level II painting students to continue developing their artistic eye as well as their painting skills. Students will express themselves using acrylic, watercolor and oil paint while learning various techniques of painting. Students will improve their knowledge, problem solving and application of color theory and composition.Students will study different styles of paintings and artists throughout ancient history to today’s pop culture. There may be some written work. Students must keep a portfolio of their work. Student will display their work at the Spring Art Show.

**Painting III** (Semester Course)

**Prerequisit**e is successful completion of Art I & Painting I, Painting II

**Instructor Recommendation:** Suggests that student take Drawing Foundations before Painting

**Description:** You don’t have to be an art major to take this advanced painting class. Students will have fun experimenting with painting and mixed media on canvas and paper as well as painting on nontraditional surfaces. You will be thinking and creating **“outside the box”** while using all of the skills and knowledge you have acquired over the last 3 years in art! Students must keep a portfolio of their work. Student will display their work at the Spring Art Show.

**Art & Technology** (Semester Course)

**Prerequisite**: is successful completion of Art I

**Instructor Recommendation:** Suggests that student take Digital Photography before Art & Technology

**Description:** Jump into a fun, innovative and cutting edge class that introduces students to creating art-using technology. This class is for beginners or advanced art students who want to create original art images and modify photographs using a full assortment of painting, drawing, and other digital tools using the powerful Adobe Photoshop, Illustrator and Animations. Written will be required. Students must keep an e-portfolio of their artwork and notebook of all assignments. Student will display their work at the Spring Art Show.

**Art & Technology II** (Semester Course)

**Prerequisite**: is successful completion of Art I & Art & Technology I

**Instructor Recommendation REQUIRED:** Suggests that student take Digital Photography

**Description:** Students will continue to develop their technology skills using the state of the art technology. Students will create original art images and graphic design. There will be and emphasis on composition and design principles. With the basics of Photoshop, Illustrator and Animations at your foundation you will use more in-depth digital tools and techniques. Written work may be required. Students must keep an e-portfolio of their artwork and notebook of all assignments. Students must establish and maintain a picture/photo library to have for reference in creating their projects. It would be helpful to have a digital camera. Student will display their work at the Spring Art Show.

**Art & Technology III** (Semester Course)

**Prerequisite**: is successful completion of Art I, Art & Tech I and Art & Tech II

**Instructor Recommendation REQUIRED:** Suggests that student take Digital Photography

**Description:** This course is not just for anyone. It is recommended for students planning to study art or computer art career in college. Because students will be working independently much of the time, a solid knowledge of Photoshop is required! Students will continue to develop their technology while creating original art images and graphic design products. There will be and emphasis on composition and design principles. There will be college and career exploration. Students must establish and maintain a digital portfolio of their artwork. Student will display their work at the Spring Art Show.

**Visual Media Technology**

**(**Art & Technology- college credit)

**Prerequisite**: Are successful completion of Art I and a 3.0 GPA and teacher recommendation

**Description: Vector vs. Raster** is a beginning level course that takes students on a exciting investigative journey into photo editing and graphic design using the powerful editing software of **Adobe Photoshop & Illustrator!** Students will learn to use the software tools to develop the critical digital communication and creativity skills needed for today's technology-driven world. The course is designed to inspire students of any major area of study to go beyond traditional approaches to learning and help students creative and communication skills needed to compete and succeed in today’s global workforce.

**Yearbook & Digital Photography** (Full Year Course)

**Prerequisite**: Sophomore, Junior & Senior

**Description:** Do you have a creative eye and a love for capturing images artistically with a digital camera? In this entry-level class, you will learn the fundamental elements of composition. Your pictures will capture candid moments and school events during the high school day as well as creative assignments that will take you outside the walls of Huron High. Creativity doesn’t stop there! You will unleash the power of Adobe Photoshop and Illustrator editing tools in a “State of the Art” Mac computer lab setting! You will retouch, adjust colors and apply filters to make the ordinary… extraordinary! This course has been reformatted and reloaded to include the production of a quality high school yearbook. Yearbook gives students marketable experience in print media production, photojournalism and publishing. Students will be creating theme pages, shooting school events, designing the layout, working with online interactive media, taking photographs, marketing the book and writing articles all to produce a collection of unforgettable memories to enjoy for years to come.

**Digital Photography II** (Semester Course)

**Prerequisite:** is successful completion of Art I and Photography I

**Description:** Students will continue to build and develop their photography skills. With the fundamentals of composition and knowledge of how to use a digital camera among your knowledge and skills, you will begin to release your own personal style. You will then bring those images back to the Digital lab to make them even more extraordinary! Students will create a digital online portfolio of their photography. Students will explore careers in photography. Student will display their work at the Spring Art Show. Written may be required. **Caution: As a main requirement, students MUST complete class assignments (picture taking) outside of the regular class time as homework on a daily/weekly basis with tight deadlines each week.**

**Studio Portfolio** (Semester Course)

**Prerequisite** is successful completion of Art I, Painting II & I and Drawing I & II.

**Must have the instructors recommendation** based on class loads and students past work history, motivation, ability to meet deadlines, attitude and need for college prep.

**Description:** This class is designed for the self-motivated and serious art student who wants to continue in a specific area of art beyond the course offerings. The student must be prepared to set and keep deadlines and work independently with the instructor’s guidance. Specific experiences are contracted between instructor and student at the beginning of each course. An in-depth studio art experience is tailored to each individual student. The student will be self-evaluating, adding and replacing the artwork contained in their personal art portfolio in preparation for college entrance. The student will do some college and career planning and preparation. Students will be required to assemble and maintain a physical portfolio and an online portfolio. Written work and a drawing book are required. Student will display their work at the Spring Art Show.

**VMT -BGSU Firelands – (Visual Media Technology)**

 **(**Art & Technology- college level)

 **Prerequisite**: Eligibility to take College course

**Description: VMT** is a beginning level course that takes students on a exciting investigative journey into photo editing and graphic design using the powerful editing software of **Adobe Photoshop & Illustrator!** Students will learn to use the software tools to develop the critical digital communication, collaboration and creativity skills needed for today's highly technology-driven world. The course is designed to inspire students of any major area of study to go beyond traditional approaches to learning and help students implement digital communication and collaboration skills needed to compete and succeed in today’s global workforce. Students will use Adobe Photoshop and Illustrator as well as other online interactive Web 2.0 media to produce visual media.